

VISIT...

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Oblivion

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Переложение для фортепиано Андрея Митрофанова

Tempo di Tango

Piano

$\text{♩} = 80$

mp

sempre

Ped. * Ped. * Ped. *

5

p *espress.*

sempre

Ped. *

13

fp

17

21

mp

25

mf

3

28

dim.

31

cresc.

ff

3

35

3

3

39

cresc.

subito p

pp

dolce

p

3

43

3

46

p

50

54

58

62

mf

66

69

72

dim.

Calando

p

tenuto

dim.

morendo

ppp

Detailed description: This is a musical score for piano, consisting of three systems of staves. The first system (measures 66-68) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 69-71) includes a *dim.* marking in the treble staff and a *Calando* marking above the treble staff. The third system (measures 72-75) includes *tenuto*, *dim.*, and *morendo* markings in the treble staff, and a *ppp* marking at the end. The score is written in a key with two flats and a 3/4 time signature.